



Keitakuen Garden is a Japanese garden where nature and history coexist. It was donated to the city of Osaka in 1926 by Sumitomo Kichizaemon Tomoito (pseudonym: Shunsui), the 15th head of the Sumitomo family, along with his main residence. The strolling garden boasts a large pond with a floating island in the center and is surrounded by artificial hills, a gazebo, a teahouse, and more. Enjoy a stroll through the garden in all four seasons.



### 【About Sumitomo Kichizaemon Tomoito (Shunsui)】

Shunsui was adopted into the Sumitomo family from the prestigious Tokudaiji family of Kyoto. He strived to develop the family business and showed a deep interest in social work. Shunsui was one of Kansai's leading modern aesthetes and possessed deep knowledge of art, architecture, and gardens. When his main residence was relocated from Unagidani, it was called Keitaku. The name originally used the character for "blessing," meaning "blessings of our ancestors," but was changed to the character for "celebration" in 1918 when the garden was completed.



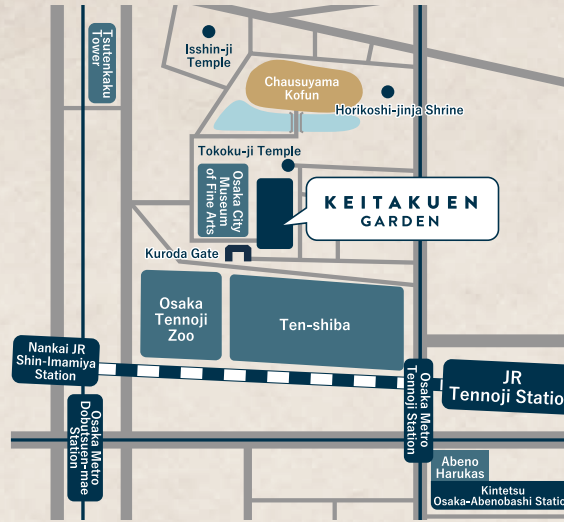
Source: Sumitomo Shunsui(National Diet Library) (<https://dl.ndl.go.jp/pid/2975135/1/6>)

### 【Keitakuen Garden and Ueji's techniques】

Keitakuen Garden was designed by the Meiji-era landscape architect, Ogawa Jihei VII, known by the pseudonym Ueji. He established a new style that incorporates modern Western landscaping techniques into traditional Japanese styles and has created many renowned gardens, such as the Heian Jingu Shrine Garden, Maruyama Park, and Murin-an. His innovative ideas and outstanding skills can be felt throughout Keitakuen Garden. It is believed that both Ueji and Shunsui were inspired by daimyo gardens, such as Kanazawa's Kenrokuen Garden, when designing Keitakuen Garden. Ueji also designed several gardens for the Sumitomo family's villas, thus leaving a significant mark on modern Japanese gardens.



Source: Ogawa Jihei VII (National Diet Library) (<https://dl.ndl.go.jp/pid/2983893/1/5>)



web site



## Keitakuen Garden

Inside Tennoji Park, 1, Chausuyama-cho,  
Tennoji-ku, Osaka-shi, Osaka 543-0063, Japan



TEL:06-7494-3583 (Keitakuen Garden Management Office)

### Opening Hours

9:30 AM to 5 PM (Last entry at 4:30 PM)

\*In May and September only: Open until 6 PM on Saturdays, Sundays, and national holidays  
(Last entry at 5:30 PM)

### Closed

Every Monday (If Monday is a holiday, closed the following weekday)

Year-End/New Year (December 29 to January 1)

\*Will be closed temporarily in case of a storm warning issued in Osaka City

### Inquiries regarding the use of Chosei-an and on-site photography

TEL:06-6761-1770 (Sanadayama Park Office)

\*Closed: Saturdays, Sundays, national holidays,  
Year-End/New Year (December 29 to January 3)

### Admission Fees

Adults : 300 yen

High school/college students : 200 yen (includes students of equivalent)

\*Free admission is granted to the following individuals (proof of eligibility required):

- Junior high school students and under
  - Osaka City residents aged 65 and older
  - Persons with a Physical Disability Certificate.
- \*100 yen discount on admission for Osaka City Museum of Fine Arts special exhibition visitors.  
(Exclusively for visitors presenting a special exhibition ticket at the Keitakuen Garden ticket office)  
(Cannot be combined with group discounts)

### Keitakuen Garden and Osaka City Museum of Fine Arts combined admission ticket

Adults : 600 yen

High school/college students : 300 yen (includes students of equivalent institutions)

Keitakuen Garden Management Subcontractors:

HIBIYA AMENIS CORPORATION, Osaka Zoen Doboku Co., Ltd.,  
Teijiyuen Special Joint Venture



CRAFTING  
HARMONY  
WITH  
NATURE.



KEITAKUEN GARDEN

Keitakuen Garden Map

Chosei-an  
 \*Reservations required.  
 \*For more information, please visit the official website.



**Photo Spot C**  
 View of Abeno Harukas beyond the garden where tranquility meets the future

**1** Suhama (Pebble stream) and Funatsuki-ishi (landing stone)



The pebbles covering the edge of the pond capture the scenery of a tranquil beach. Feel the slow passage of time within this beautiful landscape where water and land melt into each other naturally.



Osaka City Museum of Fine Arts

Entrance/Exit (South Gate)



**2** Kangyotei Gazebo

This open rest area overlooks Keitakuen Garden on three sides, its best views unfolding before your eyes like a painting. Have a seat and take your time to admire the many faces of the beautiful garden.

**Photo Spot A**  
 Beyond the window of the gazebo, a panoramic view of the garden unfolds



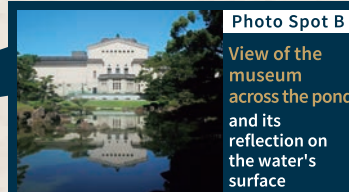
Restroom

- Wheelchair-accessible areas
- Stairs
- Railing

★Please keep off the lawn and plants, and refrain from eating or drinking.  
 ★Estimated time to visit the park: 20 to 40 minutes.



**6** Waterfall  
 Stones resembling frogs and turtles are neatly placed around the waterfall cascading down a monolith. Allow the sound of the flowing water to soothe you as you take in this charming, tranquil space.



**Photo Spot B**  
 View of the museum across the pond and its reflection on the water's surface



**5** Funagata-ishi (Boat-shaped stone)

The boat-shaped stone placed by the pond and the landing stone on the opposite shore seem to launch out into the sea. You can imagine boat rides from the past while admiring the scenery.



**4** Kotoji-toro (Koto bridge lantern)

This lantern's unique shape resembles a koto bridge that holds the strings on the instrument. It stands quietly by the pond, its reflection on the water creating an elegant scene.



**3** Ryuzu-ishi (Dragon head stone)

The large stone depicts the head of a dragon emerging from the water, with azaleas forming its body to create a dynamic landscape where the mythical creature seems to circle the pond.